

# 3. God's Loving Qualities

1 John 4:8

♩ = 83

chr.

1 2 3 ii 4

Ya- weh is good to - all.  
Great are your wond- er- ous works. He is a God of com- pas- sion.  
Fa- ther of all cre- a- tion.

pno.

5 16 6 7 IV 8 V

When I am down I call on You, God, Your com- fort draws me near.  
Hea- ven de- clares your glor- y God, the sky pro- claims Your Word!

9 I 10 11 IV 12

Great Might- are your mer- cies oh Lord! Fa- ther of lov- ing - kind- ness.  
y in strength, wise in heart! po- ther of God is sal- va- tion!

13 16 14 15 16 V 16 I

You make my sins as white as snow; through Your Word I am made a- new.  
When I am lost Your guid- ing light brings me back in- to Your truth. Our God is

chr. 17 IV 18 I 19 IV 20 I  
peace! Our God is light! In Ya-weh's truth we all de-light. Hisnight- y

The first system of music features a vocal line (chr.) and piano accompaniment (pno.). The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Measure 17 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 18 starts with a half note D5, followed by quarter notes E5, F#5, and G5. Measure 19 starts with a half note A5, followed by quarter notes B5, C6, and D6. Measure 20 starts with a half note E6, followed by quarter notes F#6, G6, and A6. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff provides harmonic support with chords and single notes, while the left-hand staff plays a rhythmic pattern of eighth and sixteenth notes.

21 IV 22 vi 23 V 24 I  
Hand reigns from a-bove! but first of these Our God is love!

The second system of music continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. It contains four measures of music. Measure 21 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 starts with a half note D5, followed by quarter notes E5, F#5, and G5. Measure 23 starts with a half note A5, followed by quarter notes B5, C6, and D6. Measure 24 starts with a half note E6, followed by quarter notes F#6, G6, and A6. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff provides harmonic support with chords and single notes, while the left-hand staff plays a rhythmic pattern of eighth and sixteenth notes.