

# 4. The Passover Lamb

1 Corinthians 5:7-8

♩ = 78

chr.

1 2 3 4

let ring ----- 4

5 6 7 8

This ho- ly night, as moun- ded by the an- gels; a crown of  
night, we ga- ther to- ge- ther, to praise the

9 10 11 12

thorns name, was placed up- on his head. saved. He bore the cross, a- lone in the de- sert. He stood his  
up- on which we are saved. We eat the bread, and drink wine of Je- sus. We lift him

13 14 15 16

ground, ne- ver a te- ar shed. He calls to me, though I can- not hear him. He rea- ches  
up, in e- ter- nal praise. And though I sin, my Fa- ther's mer- cy frees me! He makes me

pro.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system includes a vocal line (labeled 'chr.') and a piano accompaniment (labeled 'pro.'). The vocal line is in a soprano or alto register, and the piano part is in the bass register. The score is divided into measures, with measure numbers 1 through 16 indicated. The lyrics are written below the vocal line. The first system shows measures 1-4, with a 'let ring' instruction and a dashed line indicating a sustained sound. The second system shows measures 5-8, with lyrics starting with 'This ho- ly night, as moun- ded by the an- gels; a crown of'. The third system shows measures 9-12, with lyrics starting with 'thorns name, was placed up- on his head. saved. He bore the cross, a- lone in the de- sert. He stood his'. The fourth system shows measures 13-16, with lyrics starting with 'ground, ne- ver a te- ar shed. He calls to me, though I can- not hear him. He rea- ches'. The piano accompaniment provides harmonic support with chords and melodic lines.

17 18 19 20

chr. out clean, and meets me where I am. sand! Ya- weh's son, our king and our Me- ssi- ah, Ye- shu-

pno.

21 22 23 24

a, the Pa- so- ver Lamb!

let ring-----

1. 25 26 27 28

1. 2. 29 30 31

This ho- ly lamb!